

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Tuba **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Tuba

Allegro Moderato - Movement I. Chaconne

First Suite in Eb for Military Band

BASSES.

I. Chaconne.

Composed by
GUSTAV HOLST.

*Allegro moderato.
legato.*

p

Sing Bass Solo.

pp legato.

mf

f

cres.

ff $\text{♩} = 80$

START *Pesante.*

dim.

p

D Pesante.

22

C

B

A

7

TUBA Repertory Orchestra Excerpt (Play the excerpt - Rehearsal number 12 to 4 measures after 14)

Glière, arranger: M. Isaac: Russian Sailors Dance - Tuba

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Tuba Symphony Orchestra Excerpt (Play the excerpt within the brackets - 3rd Movement - 7 measures after 2 to 4 measures before 4)

Mahler: Symphony N.1 in D Major - Tuba

Tempo: quarter note = 66