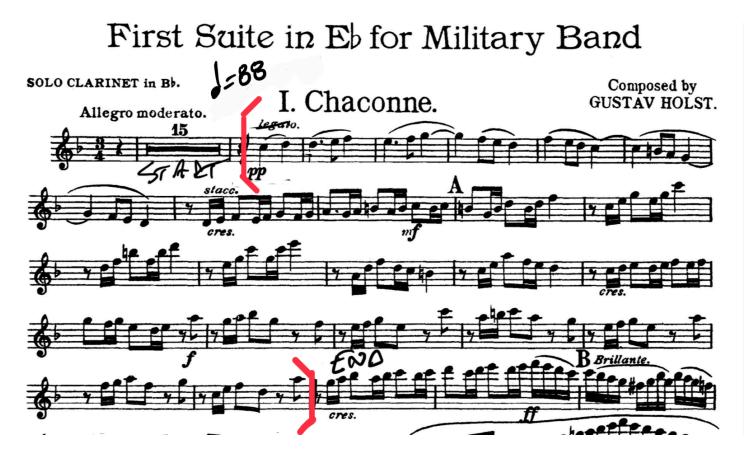


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Clarinet Wind Orchestra Excerpt (Play the excerpt within the brackets) Holst: First Suite in Eb for Military Band – Clarinet

Allegro Moderato - Movement I. Chaconne

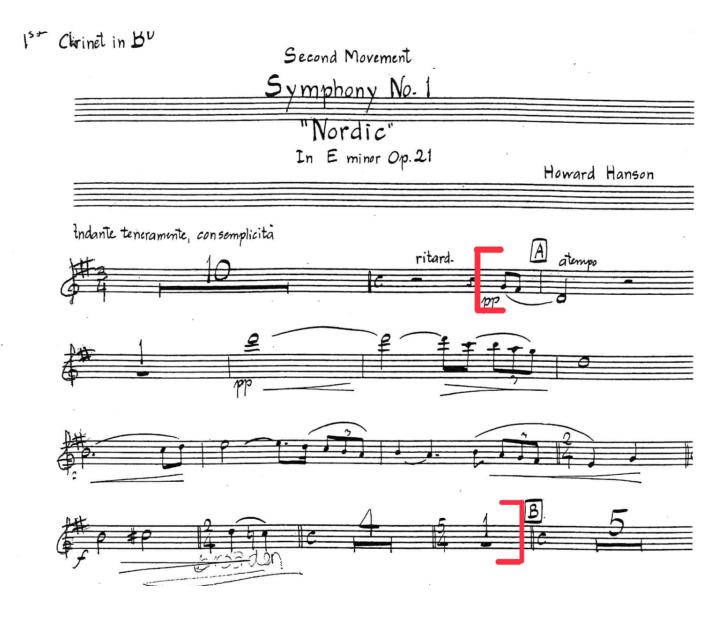




CLARINET - Repertory Orchestra Excerpt (Play the excerpt within the brackets - Pickup to A - B)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Clarinet

= 70

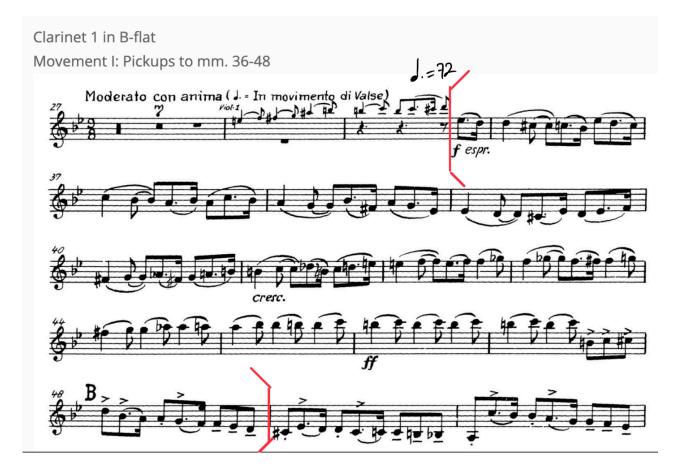




Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra <u>excerpts</u> to be considered for placement in Symphony Orchestra.

Clarinet Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 1st Movement - measure 36 - 48) Tchaikovsky: Symphony N.4 in f minor - Clarinet

Tempo: dotted quarter note = 72





Clarinet Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 4th Movement - measure 84 - 92) Tchaikovsky: Symphony N.4 in f minor - Clarinet

Tempo: quarter note = 132

