

ESYO Percussion Audition Exercises

♩=120

1. Legato Stroke: Chamber/Rep/Youth Percussion Play Exercise Through One Time

First system: Four measures of eighth-note runs. Measure 1: *f*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.
Second system: Four measures of eighth-note runs. Measure 1: *f*. Measure 2: *mp*. Measure 3: *f*. Measure 4: *mp*.
Third system: Four measures of eighth-note runs. Measure 1: *f*. Measure 2: *mp*. Measure 3: *f*. Measure 4: *f*.

♩=80

2. Accent Tap: Chamber Only Play Exercise Through One Time (Rep/Youth don't play)

Four measures of eighth-note runs with accents on every other note. Measure 1: *f p* etc. Measure 2: *f p* etc. Measure 3: *f p* etc. Measure 4: *f p* etc.

♩=100

3. Accent Tap: Rep/Youth Percussion Play Exercise Through One Time (Chamber don't play).

First system: Four measures of eighth-note runs with accents on every other note. Measure 1: *f p* etc. Measure 2: *f p* etc. Measure 3: *f p* etc. Measure 4: *f p* etc.
Second system: Four measures of eighth-note runs with accents on every other note. Measure 1: *f p* etc. Measure 2: *f p* etc. Measure 3: *f p* etc. Measure 4: *f p* etc.

♩=100

4. Multiple Bounce: Chamber Only Play Exercise Through One Time (Rep/Youth don't play).

Four measures of eighth-note runs with multiple bounces. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*.

♩=120

5. Multiple Bounce: Rep/Youth Play Exercise Through One Time (Chamber don't play).

f

♩=100

6. Controlled Bounce: Rep/Youth Percussion Play Exercise Through One Time (Chamber don't play).

mf

7. Time Table for Chamber Only: Play each measure FOUR Times.

mf

8. Time Table for Rep Only: Play each measure FOUR Times.

mf

9. Time Table for Youth Only: Play each measure FOUR Times.

mf