

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Flute **Wind Orchestra Excerpt** (Play the excerpt within the brackets)

Holst: First Suite in Eb for Military Band – Flute

Allegro Moderato - Movement I. Chaconne

First Suite in Eb for Military Band

CONCERT FLUTE & PICCOLO

Allegro moderato.

24

SCAR
I. Chaconne.

Composed by
GUSTAV HOLST.

stacc.

mf

f

B *Brillante.*

cres.

ff

END
8

Fl Solo.

FLUTE Repertory Orchestra Excerpt (Play the excerpt within the brackets -
Pickup to A - end of Line 3)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Flute

♩ = 70

1st Flute

Second Movement
Symphony No.1

"Nordic"

In E minor Op.21

Howard Hanson

Andante teneramente con semplicità.

ritard.

al tempo

Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

FLUTE **Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - from letter A to B)

Tchaikovsky: Symphony N.4 - Finale

Tempo: quatter note = 132

29 $\text{♩} = 132$

33

36

39

43

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 1

13

49

53

57