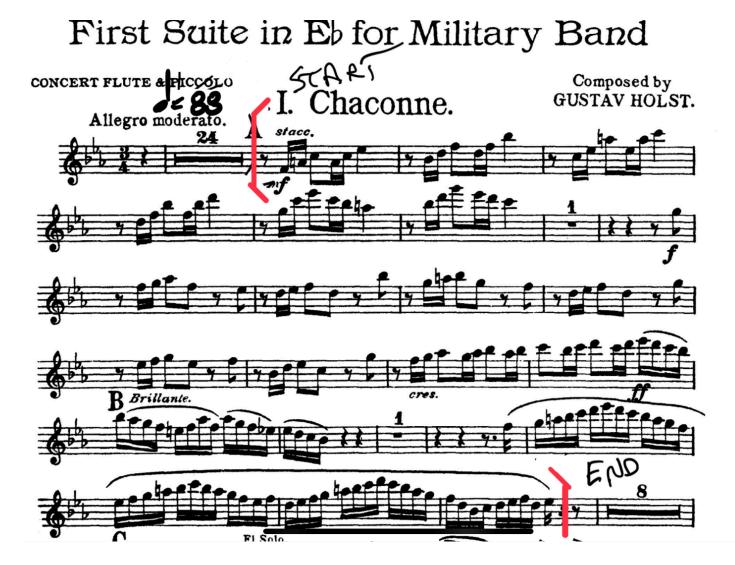


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Flute Wind Orchestra Excerpt (Play the excerpt within the brackets)

Holst: First Suite in Eb for Military Band - Flute

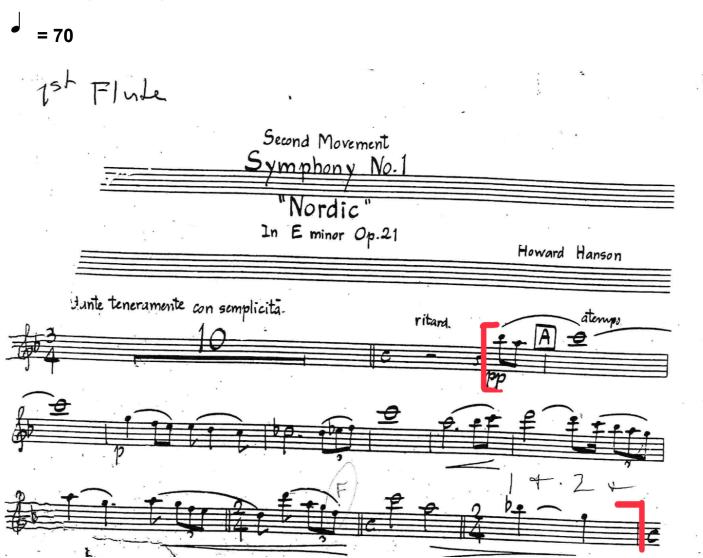
## Allegro Moderato - Movement I. Chaconne





FLUTE Repertory Orchestra Excerpt (Play the excerpt within the brackets - Pickup to A - end of Line 3)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Flute





Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

FLUTE Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - from letter A to B)

Tchaikovsky: Symphony N.4 - Finale

Tempo: quatter note = 132



