

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Horn **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Horn

Allegro Moderato - Movement I. Chaconne

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato **24** **A 6**

cresc. *f*

Brillante *cresc.* *ff* *ten.*

Solo 1st *Sax. Solo*

1 *10* *a.2*

END

HORN - Repertory Orchestra Excerpt Play the excerpt within the brackets - rehearsal letter C - D)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Horn

♩ = 70

Nordic Symphony: SECOND MOVEMENT

Horn I (in F)

HOWARD HANSON

Arr. for symphonic band by Joseph E. Maddy

Andante, teneramente con semplicità

[A] *a tempo*

The musical score is for Horn I (in F) and consists of seven staves. The tempo is marked *Andante, teneramente con semplicità*. The key signature has one flat (Bb). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz.* (sforzando). There are also markings for *rit.* (ritardando) and *molto rit.* (molto ritardando). The score is divided into sections by rehearsal letters: [A] *a tempo*, [B], [C], and [D] *a tempo*. A red bracket highlights the excerpt from rehearsal letter C to D. The score includes various musical notations such as notes, rests, and slurs. There are also markings for *1. Solo* and *2* (second ending). The score is arranged for symphonic band by Joseph E. Maddy.

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

HORN Symphony Orchestra Excerpt (Play the excerpt within the brackets - 1st Movement)

Mahler: Symphony N.1 in D Major - HORN in F!

Tempo: quarter note = 132

Mahler — Symphony No. 1 in D Major — *1st movt,*

1. Horn in F

$\text{♩} = 132$

Immer noch etwas zurückhaltend

pp p poco a mf poco cresc. 25 ff f

Vorwärts drängend

ff ffpp ff

**d=80 *28 q tempo*

sempre ff

Più 27 Etwas bewegter

mosso

6

(1. Viol.)

28 gesangvoll hervortretend

p ausdrucksvoll

Allmählich etwas lebhafter

r fp ff

1