

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Oboe **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Oboe

Allegro Moderato - Movement I. Chaconne

OBOES $\text{♩} = 88$

Allegro moderato. 15

Composed by GUSTAV HOLST.

START
I. Chaconne.

pp

stacc.

cres.

mf

f

cres.

ff

B Brillante.

1

2

OBOE Repertory Orchestra Excerpt (Play the excerpt within the brackets - Pickup to A through rests in Line 3)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Oboe

$\text{♩} = 70$

1st Oboe

Second Movement
Symphony No. 1
"NORDIC"

Howard Hanson

In E minor Op. 21

Andante teneramente, con semplicità *Don't rush* *ritard.* **A** *atempo*

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Oboe Symphony Orchestra Excerpt (Play the excerpt within the brackets - 3rd Movement - measure 133 - 145)

Tchaikovsky: Symphony N.4 in f minor - Oboe

Tempo: quarter note = 108

Oboe 1

Movement III: mm. 133-145

$\text{♩} = 108$

Allegro A 32 B 28 C 14 D 28 Viol. I pizz.

16

122

Meno mosso

f

142

p