

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trombone **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Tenor Trombone

Allegro Moderato - Movement I. Chaconne

First Suite in Eb for Military Band

1st TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

7 *p legato*

8 *A* *Solo* *mf*

cresc. *f* *B* *cresc.* *STA* *Pesante*

♩ = 88

C *END* *22* *D* *Pesante* *Bar. Solo* *p* *dim.* *E*

TROMBONE Repertory Orchestra Excerpt (Play the excerpt within the brackets)
Hanson: Symphony No.1 - Mov. 2 "Nordic" - Trombone

♩ = 70

1st
Trombone

Second Movement
Symphony No. 1

"NORDIC"

In E minor Op. 21

Howard Hanson

Andante teneramente, con semplicità

Handwritten musical notation for the first staff (Trombone). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Andante teneramente, con semplicità" is written above the staff. The notation includes a series of notes with fingerings (10, 1, 8, 2) and a bracketed section labeled "A" with the tempo marking "atempo". Above the bracketed section, there is a handwritten note "rit." and a tempo change to "Allegro".

Handwritten musical notation for the second staff (Trombone). It continues the melody with notes and fingerings (4, 5, 1, 7). A bracketed section labeled "B" is marked "Allegro".

Handwritten musical notation for the third staff (Violins). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Andante teneramente, con semplicità" is written above the staff. The notation includes a series of notes with fingerings (b, 4, p) and a bracketed section labeled "C" with the tempo marking "p cresc.". Above the bracketed section, there is a handwritten note "rit." and a tempo change to "Allegro".

Handwritten musical notation for the fourth staff (Bassoon). It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Andante teneramente, con semplicità" is written above the staff. The notation includes a series of notes with fingerings (7, 7, 7, f) and a bracketed section labeled "C" with the tempo marking "p cresc.". Above the bracketed section, there is a handwritten note "rit." and a tempo change to "Allegro".

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Trombone *Symphony Orchestra Excerpt* (Play the excerpt within the brackets - 4th Movement - measure 127 - 148)

Tchaikovsky: Symphony N.4 in f minor - Trombone

Tempo: quarter note = 132

712 6 D 1
ff ♩ = 132

723 1 ff

729

734

740 1 fff

747 E 24 F 13 Fag. 1 Klar. 1