



Self-Recorded Video Guidelines

Application Process

Musicians interested in applying must first complete the [Application Form](#). Upon submission, you will receive a second form via email.

- **Self-Recording Applicants:** Use the second form to input details about your repertoire and upload your audition video.
 - **Live Audition Applicants:** Even if auditioning live with an ESYO proctor, you must complete the second form to provide repertoire details. However, you do not need to upload a video—your audition will be recorded and submitted on your behalf.
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Recording Guidelines

You may record your video using any available tool (e.g., smartphone) and in any suitable location (e.g., home).

Video Requirements

Your audition video must be **unedited** and recorded in a **single take**, including:

- **Solo Piece:** 1–3 minutes in length (you may select the best section of your solo).
- **Scale:** A scale appropriate for your playing ability that demonstrates your range on the instrument.
- **Excerpts:** Excerpt(s) that best align with your current level of skill and experience. [Click here to find your instrument's excerpts](#). To be considered for only Concertino Strings or Wind Orchestra, prepare only the single excerpt for that ensemble
 - To be considered **only** for Concertino Strings or Wind Orchestra, prepare the designated excerpt for that ensemble.
 - *Repertory Jazz applicants do not need to submit excerpts.*

! Editing is strictly prohibited. Videos showing evidence of cuts, splicing, pitch manipulation, or other alterations will be disqualified. The entire audition must be recorded in one continuous take.

Video & Audio Quality

- Maximum file size: **5 GB**
- Preferred format: High-quality internet video resolution (not required but recommended)
- Accepted file formats: **WMV, MTS, OGG, MPEG4, 3GPP, MOV, AVI, FLV, WebM, MPEGPS** (Ensure compatible codecs: H.264/MPEG4 video; AAC/MP3 audio)

Camera Positioning & Framing

- **Fixed camera position** throughout the recording.
- **Clear visibility** of your face, instrument, fingerings, bow, and embouchure.
- **Avoid obstructing the view** with a music stand.



Instrument-Specific Framing:

- **Violin/Viola:** Recorded from the side to clearly capture bowing and left-hand technique.
 - **Cello/Bass:** Recorded from an angled right-side view (often 45 degrees) to ensure visibility of both hands and bow movement.
 - Ensure the entire instrument and player are visible in the frame.
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- **Winds & Brass:** Face the camera with the full instrument in view, including embouchure and fingers.
 - **French horns:** Record from the **right side** so hand placement is visible.
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Accompaniment

- **No accompanist** is permitted.
 - **Jazz auditions:** Play-along tracks are allowed but optional.
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Before You Start Recording

Clearly announce the following **before** playing each section:

1. **Your Name**
 2. **Solo Piece Title** (before performing it)
 3. **Scale Name** (before playing it)
 4. **Excerpt Title(s)** (before performing each one)
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Final Steps Before Uploading

✓ **Check your file** to ensure it plays correctly. ✓ **Follow naming requirements** (e.g., **FirstName_LastName_Instrument**). ✓ **Ensure accessibility** if using a cloud service (e.g., adjust Google Drive settings to allow judges to view your file).

For questions or technical issues, please contact Sue Lascoe at slascoe@esyo.org.