

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLA Concertino Strings Excerpt (Play the excerpt within the brackets)
Balmages: Wood Splitter Fanfare – Viola

Viola

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

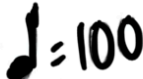
Vivo (♩ = 160)

The musical score for the Viola part of 'Wood Splitter Fanfare' by Brian Balmages is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as dynamics (f, mp, cresc.), articulation (detaché, legato), and performance instructions (H2, V, L1, L2). The excerpt to be played is indicated by red brackets around measures 17 through 33.

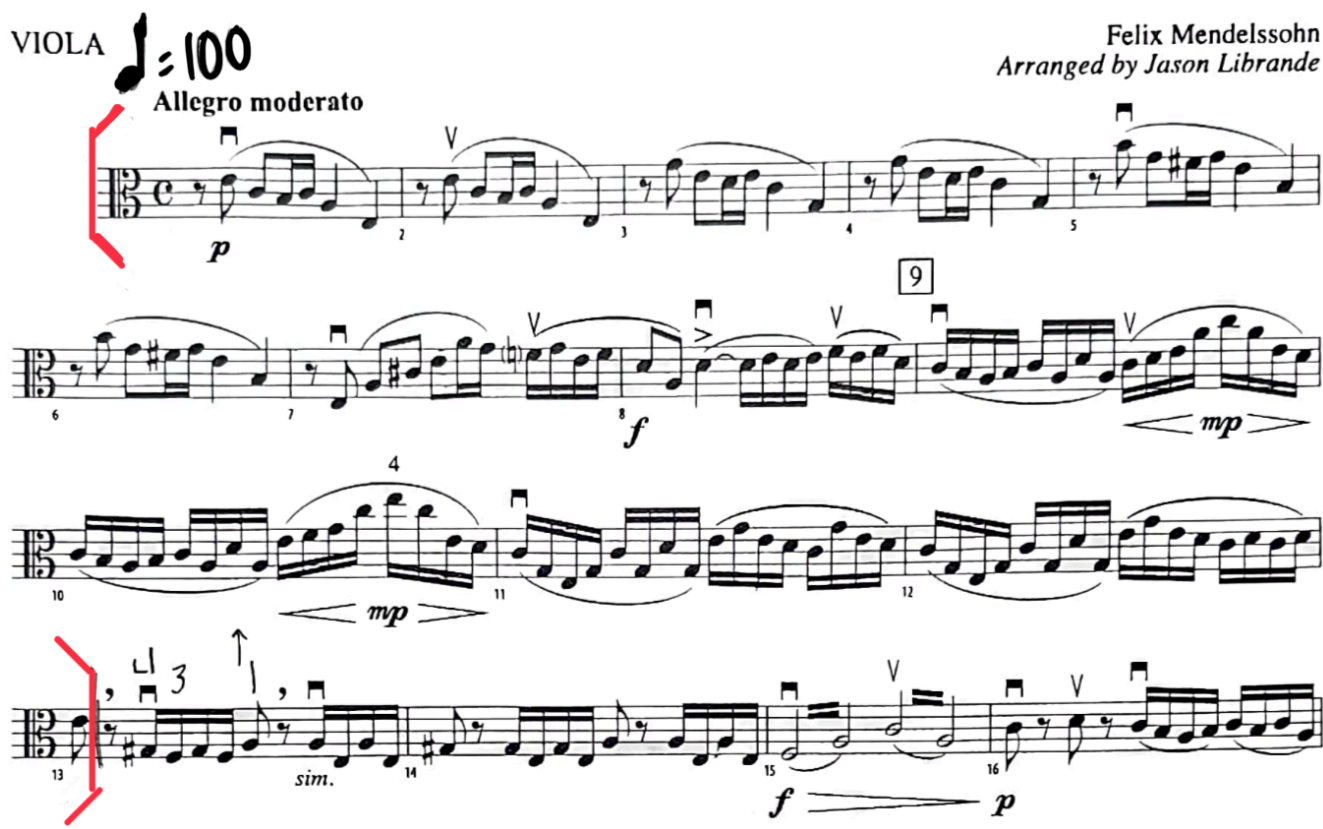
Measures 17-33 are enclosed in red brackets, indicating the excerpt to be played.

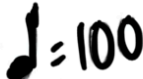
VIOLA String Orchestra Excerpt (Play the excerpt within the brackets)
Mendelssohn: Hebrides Overture - Viola

Hebrides Overture

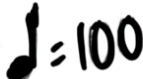
VIOLA  **Allegro moderato**

Felix Mendelssohn
Arranged by Jason Librande

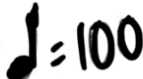


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VIOLA Repertory Orchestra Excerpt (Play the excerpt within the brackets - D through first full measure of E)

Hanson: Symphony No.1 - Mov. 2, Andante Teneramente, con semplicità "Nordic" - Viola

♩ = 70

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Viola Symphony Orchestra Excerpt (Play the excerpt within the brackets - 1st Movement)
Tchaikovsky: Symphony N.4 in f minor - Viola

Tempo: dotted quarter note =

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 — 1. Mov.

Viola

♩. = 72