

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Flute **Wind Orchestra Excerpt** (Play the excerpt within the brackets)

Holst: First Suite in Eb for Military Band – Flute

**Allegro Moderato - Movement I. Chaconne**

## First Suite in Eb for Military Band

CONCERT FLUTE & PICCOLO

Allegro moderato.

24

*SCAR*  
I. Chaconne.

Composed by  
GUSTAV HOLST.

*stacc.*

*Brillante.*

*cres.*

*END 8*

*Fl Solo.*

**FLUTE Repertory Orchestra Excerpt** (Play the excerpt within the brackets -  
Pickup to A - end of Line 3)

Hanson: Symphony No.1 - Mov. 2 "Nordic" - Flute

♩ = 70

1<sup>st</sup> Flute

Second Movement  
Symphony No.1

"Nordic"

In E minor Op.21

Howard Hanson

*Andante teneramente con semplicità.*

*ritard.*

*al tempo*

Handwritten musical score for 1st Flute, Second Movement of Symphony No. 1 by Howard Hanson. The score is written on three staves. The first staff has a 3/4 time signature and a key signature of one flat. It includes a handwritten '10' above a measure, a 'ritard.' marking, and a bracketed section starting with a pickup to a measure marked 'A' and 'pp'. The second and third staves continue the melody with various notes and rests. A red bracket is at the end of the third staff. There are also handwritten notes like 'F' and '1 + 2' above some measures.

Continues...

**Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.**

**FLUTE** **Symphony Orchestra Excerpt 1** (Play the excerpt within the brackets - from letter A to B)

Tchaikovsky: Symphony N.4 - Finale

Tempo: quatter note = 132

29  $\text{♩} = 132$  **A** *ff*

33

36 *ff*

39

43

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Flôte 1*

13

49

53 *fff*

57 **B** 8 *mf*