

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

**Bassoon Wind Orchestra Excerpt** (Play the excerpt within the brackets)  
Latham: Court Festival – Bassoon

**Allegro Moderato - Movement I. Intrada**

$\text{♩} = 90$

# COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st BASSOON

$\text{♩} = 90$

## I - Intrada

William P. Latham

Allegro moderato

5

*p*

*p* *cresc.* *f* *mp* *cresc.*

*ff* *dim.* *mp*

*mp* *cresc.* *rit. 2nd time* *ff*

**BASSOON - Repertory Orchestra Excerpt** (Play the excerpt within the brackets)  
Schubert: Unfinished Symphony Mvt 1 - Bassoon

$\text{♩} = 112-120$

Schubert — Symphony No. 8

2

Fagott I

**Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.**

**Bassoon Symphony Orchestra Excerpt** (Play the excerpt within the brackets)  
Rimsky-Korsakov: Scheherazade, 2nd Mov. - Bassoon

Tempo: eighth note = 110  
[Listen to this excerpt here](#)

$\text{♩} = 110$  **II.**  
Andantino. *dolce espressivo*  
Lento. Recit. **Solo.**  
Viol. Solo *Cap. capriccioso, quasi recitando*