

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

DOUBLE BASS Concertino Strings Excerpt (Play the excerpt within the brackets)
Wohlfahrt: Etude - Double bass

Bass

Franz Wohlfahrt
arr. Ben Clinesmith

Allegretto (♩ = 72)

f

mf

f

mf

f

mp *mf*

DOUBLE BASS String Orchestra Excerpt (Play the excerpt within the brackets)
Bartók: Dances of Transylvania - Double Bass

♩ = 80

II.
(MEDVETÁNC)
(BÄRENTANZ) (BEAR-DANCE)

Moderato (♩=80)
pizz.
mf pesante

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DOUBLE BASS Repertory Orchestra Excerpt (Play the excerpt within the brackets - D through to one measure before E)

Schubert: Unfinished Symphony Mvt 1 - DOUBLE BASS

♩ = 112-120

168

184

200

208

216

G. P. pp

Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Double Bass **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 4th Mov. - Double Bass

Tempo: quarter note = 84

[Listen to this excerpt here](#)

Rimsky-Korsakov — Scheherazade, Op. 35

10 **Basso.**

$\bullet = 84$

Più stretto.
arco *p*

poco a poco *cresc.*

ff