

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Flute **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Flute

Allegro Moderato - Movement I. Intrada

$\text{♩} = 90$

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st FLUTE $\text{♩} = 90$ I - Intrada William P. Latham

Allegro moderato 5

p

p *cresc.*


① *mp* *cresc.*

ff *dim.* *mp*

cresc. *rit. 2nd time ff*

FLUTE Repertory Orchestra Excerpt (Play the excerpt within the brackets)

Schubert: Unfinished Symphony Mvt 1 - Flute

 = 112-120



Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

FLUTE Symphony Orchestra Excerpt (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 4th Mov. - Flute

Tempo: quarter note = 84

[Listen to this excerpt here](#)

