

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Horn **Wind Orchestra Excerpt** (Play the excerpt within the brackets - top notes)
Latham: Court Festival – Horn

Allegro Moderato - Movement I. Intrada

$\text{♩} = 90$

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st & 2nd F HORNS

$\text{♩} = 90$

Top notes
I - Intrada

William P. Latham

Allegro moderato

4

1 2 1st

f *mp* *cresc.* *mf*

cresc. *ff* *dim.* *mp*

2nd *mp* *cresc.* *rit. 2nd time* *ff*

HORN - Repertory Orchestra Excerpt (Play the excerpt within the brackets)
Schubert: Unfinished Symphony Mvt 1 - Horn in F

♩ = 112-120

166
ff
fz fz
D
1

Schubert — Symphony No. 8

5

HORN I IN F

184
191
204
218
fp ff fz fp
decresc. pp
E

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

HORN Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 2nd Mov. - Horn in F

Tempo: quarter note = 128
[Listen to this excerpt here](#)

Horn 1 in F $\text{♩} = 128$
Movement II: [K] to [L]

HORN Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 4th Mov. - Horn in F

Tempo: dotted quarter note = 80
[Listen to this excerpt here](#)

Horn 1 in F $\text{♩} = 80$
Mvt IV: 1m before [U] until [V]