

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Oboe **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Oboe

Allegro Moderato - Movement I. Intrada

$\text{♩} = 90$

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st OBOE $d = 90$ **I - Intrada** William P. Latham

Allegro moderato

OBOE **Repertory Orchestra Excerpt** (Play the excerpt within the brackets)
Schubert: Unfinished Symphony Mvt 1 - Oboe

$\text{♩} = 112-120$

Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Oboe **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 2nd Mov. - Oboe

Tempo: eighth note = 110

[Listen to this excerpt here](#)

Rimsky-Korsakov — Scheherazade, Op. 35

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Oboe I.

II.

$\text{♩} = 110$

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso C a tempo, un poco più animato

rit. assai a tempo giusto f p sf f

Solo più tranqu. dolce

4 Solo accel. cresc.

rit. D