


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trombone **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Trombone

Allegro Moderato - Movement I. Intrada

 = 90


COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.


1st TROMBONE $d=90$

I - Intrada William P. Latham

Allegro moderato



TROMBONE **Repertory Orchestra Excerpt** (Play the excerpt within the brackets)
Schubert: Unfinished Symphony Mvt 1 - Trombone

 = 112-120



Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Trombone **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 2nd Mov. - Trombone

Tempo: quarter note = 144
[Listen to this excerpt here](#)

Trombone 1
Movement II: 4 measures after [D] to [F] ♩ = 144

The musical score for Trombone 1 consists of five staves. The first staff begins with a C-clef and a 3/4 time signature, marked 'a tempo' and '33'. It transitions to a D-clef and 2/4 time signature, marked 'Allegro molto'. A red bracket highlights a 4-measure excerpt starting at measure 33, marked 'Recit. Molto moderato'. The second staff continues with 'Recit. Molto moderato' and 'Tempo giusto (Allegro molto)', marked 'G.P.' and 'fritoluto e marcato'. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff begins with an F-clef and 4/4 time signature, marked 'Recit. Moderato assai', followed by 'a tempo', 'rit.', 'a tempo', 'rit.', and 'Tempo giusto (Allegro molto)'. It concludes with 'Cad. ad lib.' markings.