

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trumpet **Wind Orchestra Excerpt** (Play the excerpt within the brackets)  
Latham: Court Festival – Trumpet in Bb

**Allegro Moderato - Movement I. Intrada**

$\text{♩} = 90$

**COURT FESTIVAL**

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st Bb CORNET  $\text{♩} = 90$  I - Intrada William P. Latham

Allegro moderato

TRUMPET **Repertory Orchestra Excerpt** (Play the excerpt within the brackets)  
Schubert: Unfinished Symphony Mvt 1 - Trumpet

$\text{♩} = 112-120$

Continues...

**Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.**

Trumpet **Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets)  
Rimsky-Korsakov: Scheherazade, 2nd Mov. - Trumpet in Bb

Tempo: quarter note = 128

[Listen to this excerpt here](#)

Trumpet 1 in B-flat  
Movement II: 17 measures before [K] to [L] ♩ = 128

Trumpet **Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets)  
Rimsky-Korsakov: Scheherazade, 4th Mov. - Trumpet in Bb

Tempo: quarter note = 84

[Listen to this excerpt here](#)

♩ = 84