

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

**Tuba Wind Orchestra Excerpt** (Play the excerpt within the brackets)  
Latham: Court Festival – Tuba

**Allegro Moderato - Movement I. Intrada**

$\text{♩} = 90$

**COURT FESTIVAL**

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

TUBA  $\text{♩} = 90$  I - Intrada William P. Latham

*Allegro moderato*

**TUBA Repertory Orchestra Excerpt** (Play the excerpt - Rehearsal number 12 to 4 measures after 14)  
Glière, arranger: M. Isaac: Russian Sailors Dance - Tuba

$\text{♩} = 70$

(12) *Più mosso*

Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Tuba **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)  
Rimsky-Korsakov: Scheherazade, 4th Mov. - Tuba

Tempo: dotted quarter note = 80  
[Listen to this excerpt here](#)

$\text{♩} = 80$

Rimsky-Korsakov — Scheherazade, Op. 35

**Tuba.**

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