



## Self-Recorded Video Guidelines

### Application Process

Musicians interested in applying must first complete the [Application Form](#). Upon submission, you will receive a second form via email.

- **Self-Recording Applicants:** Use the second form to input details about your repertoire and upload your audition video.
  - **Live-recorded Applicants:** Even if auditioning live with an ESYO proctor, you must complete the second form to provide repertoire details. However, you do not need to upload a video—your audition will be recorded and submitted on your behalf.
- 

### Recording Guidelines

You may record your video using any available tool (e.g., smartphone) and in any suitable location (e.g., home).

### Video Requirements

Your audition video must be **unedited** and recorded in a **single take**, including:

- **Solo Piece:** 1–3 minutes in length (you may select the best section of your solo).
- **Scale:** A scale appropriate for your playing ability that demonstrates your range on the instrument.
- **Excerpts:** Excerpt(s) that best align with your current level of skill and experience. [Click here to find your instrument's excerpts](#). To be considered for only Concertino Strings or Wind Orchestra, prepare only the **single** excerpt for that ensemble
  - To be considered **only** for Concertino Strings or Wind Orchestra, prepare the designated excerpt for that ensemble.
  - *Repertory Jazz applicants do not need to submit excerpts.*

**! Editing is strictly prohibited.** Videos showing evidence of cuts, splicing, pitch manipulation, or other alterations will be disqualified. The entire audition must be recorded in one continuous take.

---

### Video & Audio Quality

- Maximum file size: **5 GB**
- Preferred format: High-quality internet video resolution (not required but recommended)
- Accepted file formats: **WMV, MTS, OGG, MPEG4, 3GPP, MOV, AVI, FLV, WebM, MPEGPS** (Ensure compatible codecs: H.264/MPEG4 video; AAC/MP3 audio)

### Camera Positioning & Framing

- **Fixed camera position** throughout the recording.
- **Clear visibility** of your face, instrument, fingerings, bow, and embouchure.
- **Avoid obstructing the view** with a music stand.



### Instrument-Specific Framing:

- **Violin/Viola:** Recorded from the side to clearly capture bowing and left-hand technique.
  - **Cello/Bass:** Recorded from an angled right-side view (often 45 degrees) to ensure visibility of both hands and bow movement.
  - Ensure the entire instrument and player are visible in the frame.
  
  - **Winds & Brass:** Face the camera with the full instrument in view, including embouchure and fingers.
    - **French horns:** Record from the **right side** so hand placement is visible.
- 

### Accompaniment

- **No accompanist** is permitted.
  - **Jazz auditions:** Play-along tracks are allowed but optional.
- 

### Before You Start Recording

Clearly announce the following **before** playing each section:

1. **Your Name**
  2. **Solo Piece Title** (before performing it)
  3. **Scale Name** (before playing it)
  4. **Excerpt Title(s)** (before performing each one)
- 

### Final Steps Before Uploading

✔ **Check your file** to ensure it plays correctly. ✔ **Follow naming requirements** (e.g., **FirstName\_LastName\_Instrument**). ✔ **Ensure accessibility** if using a cloud service (e.g., adjust Google Drive settings to allow judges to view your file).

---

For questions or technical issues, please contact Sue Lascoe at [slascoe@esyjo.org](mailto:slascoe@esyjo.org) and [arestrepo@esyjo.org](mailto:arestrepo@esyjo.org)