

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

**VIOLA Concertino Strings Excerpt** (Play the excerpt within the brackets)  
**Bach: Brandenburg Concerto No.5 – Viola**

Viola

## BRANDENBURG CONCERTO NO. 5

Johann Sebastian Bach  
Arranged by Lynne Latham (ASCAP)

Allegro  $\text{♩} = 72-80$

*f*

6

9

11

4 0 L2 2 1

17

*mf*

1 1 H2 4

22

25  $\text{♩} = 120$


27

L2 H2 L2 4 0 2

33

*f*

**VIOLA String Orchestra Excerpt (Play the excerpt within the brackets)**  
Bartók: Dances of Transylvania- Viola

 = 100

DANCES OF TRANSYLVANIA  
VIOLA  
BÉLA BARTOK  
III.  
(FINALE)

Allegro vivace (♩=154-146)

pizz. *mf* arco *p* *V* *n*

*poco rit.* ① *a tempo*

② *p* *sf* *cresc.*

③ *rall.* *3*

④ *sost.* *f* *poco a poco* *accel.* *sf* *dim.* *f* *mf*

Tempo I.

⑤ *p* *cresc.*

⑥ *mf* *rall. molto* *sost.*

⑦ *accel.* ⑧ *Tempo I* *p* *poco a poco cresc.*

⑨ *tranquillo* *p* *più tranquillo* *pp* *sost. molto* ⑩ *accel.* *f* *p* *cresc.*


Tempo I.

⑪ *allarg.* *sf* *ff* *(V)*

START AT  $\bullet = 100$

**VIOLA Repertory Orchestra Excerpt** (Play the excerpt within the brackets - D through to one measure before E)

**Schubert: Unfinished Symphony Mvt 1 - Viola**

 = 112-120



167 **D**

177

180

183 *fz fz fz fz fz fz*

191 *fz f sfz fz > pp cresc.*

202 *ff fz p ff fz*

208 *p V 3 V 3 3 3 1 pizz. pp*  
*decresc.*

216 **E**

Continues...

**Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.**

Viola **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)  
Rimsky-Korsakov: Scheherazade, 1st Mov. - Viola

Tempo: dotted half note = 44

Listen to this excerpt here

$d. = 44$   $\frac{6}{4}$  **E** *ff*

*ff* **F**