

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLIN Concertino Strings Excerpt (Play the excerpt within the brackets)
Bach: Brandenburg Concerto No.5 – Violin

Violin 1

BRANDENBURG CONCERTO NO. 5

Allegro ♩ = 72-80

Johann Sebastian Bach
Arranged by Lynne Latham (ASCAP)

5

9

13

17

f

mf

mid. bow

L2

L2

L1

0

L2

H2

L1

L1

0

L2

L1

0

H2

1

L2

0 (tr)

♩ = 120

VIOLIN String Orchestra Excerpt (Play the excerpt within the brackets)
Bartók: Dances of Transylvania - VIOLIN

♩ = 86

VIOLINO I.

ERDÉLYI TÁNCOK

TÄNZE AUS SIEBENBÜRGEN — DANCES OF TRANSYLVANIA

I.

(DUDÁSOK)

(DUDELSACKPFEIFER) (BAGPIPERS)


BARTÓK Béla

Allegretto (♩=86)

Allegro (♩=150)
pizz.

VIOLIN Repertory Orchestra Excerpt (Play the excerpt within the brackets - D through to one measure before E)

Schubert: Unfinished Symphony Mvt 1 - Violin I

 = 112-120



76 D

180

184

194

206

4

Violine I

214 pizz.



Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Violin **Symphony Orchestra Excerpt** (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 1st Mov. - Violin

Tempo: dotted half note = 44

Listen to this excerpt here

$\text{♩} = 44$

6
4

F