

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLONCELLO Concertino Strings Excerpt (Play the excerpt within the brackets)
Bach: Brandenburg Concerto No.5 – Violoncello

Violoncello

BRANDENBURG CONCERTO NO. 5

Johann Sebastian Bach
Arranged by Lynne Latham (ASCAP)

Allegro $\text{♩} = 72-80$

f

$\text{♩} = 120$


2nd pos.

1st pos.

mf

VIOLONCELLO Repertory Orchestra Excerpt (Play the excerpt within the brackets - D through to one measure before E)

Schubert: Unfinished Symphony Mvt 1 - Violoncello

 = 112-120



171 **D**
ff *fz*

186 *fz* *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *1 pizz.* *vp*

216 **E**

Continues...

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

**Violoncello *Symphony Orchestra Excerpt* (Play the excerpt within the brackets)
Rimsky-Korsakov: Scheherazade, 4th Mov. - Violoncello**

Tempo: quarter note = 84
[Listen to this excerpt here](#)

Violoncello. 17

arco
piu stretto.
p
cresc.
poco
a
poco
ff
W